

ZOMBIE COMEDIANS #1

SCRIPT BY IVAN JAMES

Art by TIM JENSEN

10 SCRIPT PAGES

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PAGE ONE (4 Panels)

1/ Full page panel: Open on TIM and IVAN looking nervous - sitting behind the desk of a big time comic PRODUCER's office. Maybe framed mounted comic covers adorn the walls, furniture looks expensive - producer looks slick.

PRODUCER: Alright, let's make this quick. I got lunch with Emelio Estevez in an hour.

IVAN: Well. Um. We got a pitch for a zombie comic.

TIM: A fresh one.

PRODUCER: Zombie's are dead.

2/ Small panel of Ivan smirking/laughing.

IVAN: Heh - that's funny.

PRODUCER: Why's that funny?

3/ Small panel of Tim looking at Ivan like "dude don't blow this for us," and Ivan looking confused like, "Wait. What?"

TIM: I'm not laughing.

IVAN: Anyway... Two words...

4/ Small panel close up on Ivan's mouth as he speaks.

IVAN: Zombie - Comedians

PRODUCER: What the fuck does that mean?

PAGE TWO (3 Panels)

1/ Big panel: Zombie Carrot Top is lying on his back, arm out in front of his face protecting himself from something coming down on him hard. He is surrounded by various zombie comic props.

IVAN: We open on a Zombie Carrot Top who is lying on his back, arm out in front of his face protecting himself from something unseen, coming down on him hard.

TIM: Yeah, and he's surrounded by Zombie props.

PRODUCER: Wait a minute. How are the props zombies? They're inanimate objects.

IVAN: Well... because... Carrot Top has... touched them before

and his--

TIM: --Skin oils.

IVAN: Yeah - his skin oils are all zombie infected. So it's like affected them or whatever.

IVAN: Anyway...

2/ Panel of Tim pretending to hold a hammer.

IVAN: Well you turn the page and BOOM. His head is being SPLATTERED like a melon by a huge hammer.

TIM: Like one of those meat tenderizer hammers.

3/ Panel of Producer looking at Tim disgusted.

PRODUCER: Jesus Christ. A regular hammer ain't enough? What's a matter with you people?

PAGE THREE (2 Panels)

1/ LARGE PANEL impact shot of Carrot Top's head being exploded by a large meat tenderizer hammer head. Chunks of flesh and blood are flying out like one of Gallagher's watermelons.

Big Letters arc above him: SLEDGE - O - MATIC

2/ Shot of Ivan nailing the delivery of his next line. Maybe a slight smirk is on his face and he's pointing down on producer's desk to emphasize.

IVAN: Next panel is the reveal of who is holding the hammer. Fucking - Gallagher.

PAGE FOUR (Full Page Panel)

1/ FULL PAGE PANEL exposing a full shot of Gallagher standing above the now late zombie Carrot Top. He is holding the large meat tenderizer hammer over one shoulder. It is dripping with blood.

Gallagher: Prop - Comedy - MINE! (in squiggly zombie speak).

PAGE FIVE (5 Panels)

1/ Cut back to producer's office. Everyone is still in the same relative positions from page 1.

PRODUCER: So it's a comic about a zombie Gallagher killin' other zombie comedians?

TIM: Pretty much.

PRODUCER: Alright, let's back up. Why the hell are they zombies?

***NOTE:** The next panels will be a succession of mini panels that illustrate the kid version evil scientist being picked on. Each panel should have at least one person pointing and laughing at him. Oh and it should be mid 80's time period wise. So maybe rock pinch rolled jeans, hats with bangs for guys, maybe some rat tails or mullets, and tall bangs for girls.*

2/ Sitting in a classroom is a young evil scientist (14'sh - glasses - acne - crazy wavy curly hair). He is getting nailed in the face with a huge spit wad or something. All the other classmates are pointing and laughing at him.

IVAN (OFF PANEL): Well, we're thinking that there is this evil scientist right, who was bullied and made fun of all throughout his childhood.

SFX: SMACK!

JOCK: OWNED!

CLASSMATES: HAHAAAAHA!

3/ Young evil scientist is getting "de-pantsed" in gym class. Maybe we just see his shorts around his ankles and everyone in a field house is pointing and his crotch laughing.

BULLY: Holy Sh*t! It's just a head!

GYM CLASSMATES: HAHAAAAHA!

IVAN: So he began to hate laughter, like LOATHE it. He then decided to exact his revenge on comedians since they make people laugh.

TIM: Because people used to laugh at him.

PRODUCER: I get it, but thanks for the clarification...

4/ Young evil scientist is walking down a locker lined school hallway. He is wearing an "I (heart symbol) V.I.C.I" shirt. (Note: *Obscure Small Wonder reference*).

BULLY: look at this DORK. He loves a robot girl! I think he'd have a better chance with ALF!

KID PASSERBY'S: HAHAHAHA!

PRODUCER: But then shouldn't he hate bullies?

5/ Cut back to producer's office. Tim, Ivan, and producer all in panel.

TIM: We thought of that, but who wants to see a comic about zombie bullies? People hate bullies now. GLEE kinda F'd them in the A.

IVAN: Yeah. And what bullies do you know that have celebrity status anyway? That's the fun part. Seeing people you recognize as zombies. Right? Besides, the comic's called *Zombie Comedians*. It has to be comedians.

IVAN: So anyway, this scientist lures all of the legendary comedians to one place--

PAGE SIX (7 Panels)

1/ Andrew Dice Clay is stepping out of a cab that has pulled up to the curb outside of a large spooky looking mansion. (Think the classic "pulling up to Frankenstein's castle in the rain" scenes but in a suburb). Andrew is wearing his trademark cut off sleeve sweat suit - rocking his hip pack and cut off gloves. He is yelling at the groundskeeper who trims the bushes out in front of the mansion. The grounds keeper is pointing off panel.

DICE: 'Ey. Yo. Is this nine eighteen?

GROUNDSKEEPER: No. Nine eighteen's next door.

2/ Cut to a shot of the Dice man looking at the house next door (still standing where he was in previous panel). It is a lame ass one story ranch style home. He looks curious.

DICE: Hickory Dickory - THANK YOU.

3/ Cut to the inside of a rather big suburban basement, that has desperately tried to be converted into a classic evil scientist lair. Think Frankenstein's lab. But keep it more comedic than

serious. This evil scientist is an idiot. Maybe use every day house hold items as flasks and machinery etc. Like maybe he is using the dryer as some kind of generator and using those big water bottles, jelly jars, and 2 liters as flasks and vials etc. There are huge dog cages/kennels set up that have tubes going into them. Gallagher is bound and gagged is in one of them as well as Patton Oswalt? Maybe Norm McDonald? They all have name signs on them. The now grown evil scientist is painting the last name on one of them. Maybe "Lenny Br." The other signs of the empty cages can be, "Andrew Dice Clay," "Richard Pryor," "Bill Hicks," "Andy Kaufman." As the evil scientist paints name on one of the cages he is looking up with an evil grin, excited by the sound of the door bell.

SFX: Ding Dong

IVAN: His house may look like Joe suburbia on the outside, but he spent years converting his basement into the ultimate evil science lab. He has these like cage type deals set up for all of the comedic "legends" he will soon trap there. This is where he will turn them into zombies.

PRODUCER (OFF PANEL): -- But most of the "legends" are dead.

4/ Cut back to inside of office. Close up on Ivan. He has that "deer in headlights - oh shit" face. But he's trying to act cool on the outside.

NO DIALOUGE

5/ Small panel of evil scientist digging into a gravesite with a shovel. Maybe the classic shovel full of dirt being slung over shoulder shot.

IVAN (OFF PANEL): Then... he exhumes the bodies--

6/ Small panel of (INSERT DEAD COMEDIAN HERE) lying strapped down to a table. The evil scientist stands off to the side flipping a huge switch on a wall that is electrocuting the dead comedian. Scientist should have the crazed, "He's alive!" look. Maybe a maniacal laughter type one.

IVAN (OFF PANEL): --and reanimates them.

PRODUCER (OFF PANEL): So he wants to resurrect dead comedians so he can just kill them again?

7/ Overlaid Close up of Tim in producer's office.

TIM: Dude HATES comedians man.

PAGE SEVEN (8sh? Panels)

1/ Cut back to producer's office. Tim, Ivan and Producer are all in panel.

PRODUCER: I guess so. So where the hell does zombie Gallagher fit in?

IVAN: Well that's the thing. What the scientist didn't factor in, is the RAGE that Gallagher harbored inside him... A rage that started in 2004.

2/ Shot of regular human Gallagher reading a magazine in his home. He looks as if he can't believe what he is reading.

PRODUCER: The Comedy Central list?

TIM: Bingo.

PRODUCER: I heard he was pissed...

2/ Shot of Gallagher looking up from magazine in disgust staring dead at the reader.

IVAN: Little did our evil scientist know that he just gave zombie Gallagher the greatest gift he could ever want.

3/ Same shot as above but Gallagher is now "zombiefied."

TIM: All of the comedians who ranked above him all in one place.

4 - rest of page/ Different shots of Gallagher melon smashing various comedians

IVAN: So one by one, he melon pops every zombie comedian until...

IVAN: Wait for it...

IVAN:Wait for it...

PRODUCER: Say it or LEAVE.

PAGE EIGHT (Full Page Panel)

1/ Gallagher stands hunched over and bloodied, using his hammer

for support. At his feet lie numerous lifeless melon popped comedians. He has a evil smirk on his zombie face.

IVAN: He is the LAST - COMIC - STANDING.

GALLAGHER: GaLlaGheR - NuMbEr ONE!!!

PAGE NINE (5 Panels)

1/ Cut back to producer's office. Tim, Ivan and Producer are all in panel.

TIM: And we can go as long or as short as you want.

PRODUCER: Alright. I'll tell you what I'll do. We'll do one issue. You guys finish it, we'll put one of our well known artist and writer names on the cover, see how it does and go from there.

TIM: So how much were you thinking compensation wise?

PRODUCER: Compensation? That's funny.

2/ Close in on Ivan and Tim.

IVAN: So you want us to make the comic, then you want to put someone else's name on the cover, and not pay us for anything?

PRODUCER: Right. Oh and we get the rights to the IP. Was that not clear?

IVAN: No it was.

3/ Cut to producer.

PRODUCER: Well. Take it or leave it.

4/ Cut to Ivan looking at Tim. Tim is giving Ivan a "thumbs up."

IVAN: Fine - but only on ONE condition. We each get a free copy when it comes out. Take or leave THAT!

5/ Cut back to Tim, Ivan and Producer all in panel.

PRODUCER: Congratulations gentlemen. You two have a deal.

SECRETARY (OFF PANEL - VIA DESK PHONE): Sir?

PRODUCER: Yeah?

SECRETARY: Sorry to interrupt, but Mr. Estevez's people called. They said they are sorry but they will have to reschedule lunch.

PRODUCER: How the hell does Estevez still have "people?"

PAGE TEN (Full Page Panel)

Full page cheesy 80's shot of Tim and Ivan frozen in mid air doing one of those celebration jumps.

IVAN: We're gonna be RICH!

NOTE: Kinda like this but out in front of his office building (which maybe should be a trailer to make it funnier? Maybe, maybe not)

